



Non-Livestock



2021

FAIR BOOK

Need more information?

Hancock County Extension and Outreach

327 West 8th Street

Garner, IA 50438

(641) 923-2856

www.extension.iastate.edu/hancock

[f/HancockCounty4H](https://www.facebook.com/HancockCounty4H)

www.hancockcountyfair.com/

FairEntry

To Enter Fair:

Hancockdf.fairentry.com

Entry Deadline: July 1st, 11:59 pm

July 27 - August 2, 2021



IOWA STATE UNIVERSITY
Extension and Outreach



Fair Board Directors

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Vice President	Andy Bruggeman
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The Hancock County Fair Board takes this opportunity to invite everyone in the county to "YOUR FAIR". The success of the District Fair is made possible through your continued support and interest in our youth—the leaders of tomorrow. We welcome everyone who is interested in our 4-H and FFA members as well as the many commercial exhibitors. The Fair Board hopes town and rural people will attend the fair to see what our young people have been learning with their clothing, home furnishings, foods, livestock and other project areas throughout the year. In addition, the many commercial exhibitors welcome you to visit their displays during the District Fair.

Evan Beshey, Fair Board President

Fair Office Grace Wellik

Hancock County Fair Non-livestock/Static Exhibits Judging: Tuesday, 9:00 a.m.

Superintendents: Sharon Fank, Curt Stadlander, Kris & Joan Hanson

General Rules

1. 4-H'ers who have completed 5th grade through 12th grade (or that equivalent) are eligible to exhibit at the Iowa State Fair. Exception: Group exhibits from an entire club may include 4th grade members.
2. Eligible exhibits are an outgrowth of work done as a planned part of the 4-H'ers participation in 4-H projects or programs during the current 4-H year. Exhibits can be done by an individual or group and may represent all or part of the learning in the project or program.
3. Exhibitors in 4-H classes are not eligible to exhibit in a similar department of the FFA divisions or vice-versa.
4. Exhibits previously entered in an FFA Ag Science Fair or any other FFA event or competition may not be entered in any 4-H exhibit class.
5. Exhibits that do not comply with the class description, size guidelines, copyright restrictions, safety and approved methods will be disqualified and not put on public display.
5. Endangered and threatened plants and animals (includes insects), or songbird feathers and nests may NOT be used in any exhibit.
6. If the exhibitor chooses a display to illustrate what was learned:
 - * Posters may not exceed 24" x 36" in size.
 - * Chart boards, graph boards, project presentation boards, model displays, etc., may not exceed 48" x 48" in size. Maximum size is determined by measuring the flat (unfolded) dimensions.
 - * Display boxes may not exceed 28" x 22" in height or width and 12" in depth.

7. Copyrighted materials and designs may not be used in an exhibit that is presented as original work by the exhibitor. Exhibitors must include permission from the copyright holder/owner when using copyrighted materials. Exhibitors must give proper credit to the original source of all materials/designs used in exhibits. (See also special rules for Visual Arts and general copyright information for 4-H'ers.)
8. The 4-H'ers goal and applicable exhibit standards will form the basis of the evaluation process. Evaluation criteria will include demonstrated learning, workmanship and techniques, and general appearance and design. Exhibitors will receive evaluation comments on the exhibits and a blue, red, or white Hancock County Fair exhibitor's ribbon. Refer to exhibit class evaluation rubrics for detailed evaluation criteria in each class.
9. A written explanation, audio recording, or video recording is to be included as part of each exhibit. The exhibitor should respond briefly to the following questions about the exhibit:
 - * What did you plan to learn or do? (What was your exhibit goal?)
 - * What steps did you take to learn or do this?
 - * What were the most important things you learned?
10. All judges' decisions are final.

***Check for additional requirements in exhibit classes for food and nutrition, photography, and visual art classes.

11. **ONE entry must be exhibited at a local achievement show for all 4th-6th grade members.** (Exception: Livestock and Horticulture.)
12. Each 4-H and FFA exhibitor is limited to a total of 14 SMA and FCS exhibits with a maximum of 4 exhibits in each class. Gardening, Clothing Event and Communication entries are not included in the 14.
13. All exhibits must be properly labeled with exhibitor's name, age, club and years enrolled in the project and are not to be removed before 4:30 p.m. on Sunday.
14. Super Blue ribbons will be given to exhibits entered by 4th grade members that the judge(s) feels are outstanding exhibits.
15. State Fair exhibits will receive purple ribbons with the alternates receiving lavender. Outstanding FFA exhibits may also be recognized.
16. The Hancock County Ag Society (Fair Board) and Hancock County Extension & Outreach will use diligence to insure the safety of exhibits after their arrival and placement, but will not be responsible for damages or loss by fire, theft, etc.
17. All premiums on individual entries will be paid to the members in the fair office after judging is completed.
18. **Cloverbuds (3rd graders) may enter a total of two non-livestock entries.**
19. **All exhibitors must make fair ENTRY by JULY 1st at 11:59pm online at hancockdf.fairentry.com . A \$25 late fee is charge per exhibitor for additional entries after July 1st. No entries will be accepted after July 19th. No entries will be refunded.**

Premium Money

Premium money will be awarded as listed:	Blue	Red	White
Static exhibits	\$3.00	\$2.50	\$2.00
Gardening exhibits	2.00	1.50	1.00
Communications & Clothing Event	9.00	7.50	6.00
All non- livestock entries are paid cash at the fair office immediately following judging.			

Animals

10110 Animal Science—An exhibit (other than the animal itself) that shows the learning about a large or small animal including beef, dairy cattle, dairy goats, dogs, horse & pony, meat goats, pets, poultry, rabbits, sheep and swine. Ownership of any animal is not required.

10120 Veterinary Science—An exhibit that shows learning about keeping animals healthy, animal diseases, animal/human health interaction, or other learning related to Veterinary Science.

Agriculture and Natural Resources

10210 Crop Production—An exhibit that shows learning about the growth, use, and value of field crops, plant growth, soils and soil fertility, or any other learning related to Crop Production and Plant Science.

10220 Conservation, Environment, and Sustainability—An exhibit that shows the connections between humans and their environment including energy, stewardship, conservation, creating habitat, etc.

10222 Entomology – Any exhibit that shows learning from an entomology or bee project (excluding live specimens) that is an outgrowth or an entomology or bee project learning experience. Includes specimen collections and may include products (ex: honey) or equipment as part of the display.

10224 Fish and Wildlife – Any exhibit that shows learning about a fish and/or wildlife project or program such as identification, habitats, harvest, taxidermy, etc. Any specimens must have been legally taken and must include information about date and location of harvest, and who the specimen was acquired from if not self-harvested. Feral pigs (including Russian/European Boar) are NOT permitted in taxidermy exhibits.

10226 Forestry – Any exhibit, including collections, that show learning from participation in a forestry project or program.

10230 Horticulture and Plant Science - An exhibit that shows learning about the growth, use, and value of plants, soils, small fruit production, vegetable and flower gardens, plant nutrition, careers, etc. (Garden crops and herbs are exhibited in classes in the 4-H Horticulture Department under 4-H Livestock.)

10235 Home Grounds Improvement – An exhibit that shows learning about landscape plans, selection of landscape plants, ornamental garden features, home yard improvement, storage sheds, careers, etc.

10240 Outdoor Adventures—An exhibit that shows learning about backpacking, biking, camping, canoeing, fishing, hiking or other outdoor activities.

10250 Safety and Education in Shooting Sports—An exhibit that shows learning about safe and responsible use of firearms and archery equipment or wildlife management. (The exhibit may not include actual firearms; archery equipment allowed if tips are removed from arrows).

10260 Other Agriculture and Natural Resources—An exhibit that shows learning about agriculture or natural resources and does not fit in any of the classes listed above.

Creative Arts

10310 Music—An exhibit that shows learning about musical performance, composition and arrangements, instruments, musical styles or history.

10320 Photography—An exhibit, either photo(s) or an educational display, that shows learning about photography from choosing a camera to modifying your photo. Still photos only, not video.

Photography Special Rules:

1. Photographs may be either black and white or color. They may be processed from negatives, slides, or digital cameras and computer manipulation programs. Photographs must have been taken since your county fair of the previous year.
2. **NEW: Photographs should be a minimum of 5" x 7".** Finished size (including mounting/matting) of photographs should not exceed 11"x14". Exception: Panoramic photo must not exceed 24" in length.
3. All photographs must be printed on photographic paper. Photos printed on canvas, fabric, ceramic, etc. will only be accepted as part of an educational display that shows learning about photography printing techniques, display, merchandising, etc.
4. Mounted photos can be (a) flush-mounted [no board showing] on mounting board, or (b) with mount borders [window mat or flat mount directly on board]. Exhibitors may cut their own mounting boards, use ready-cut window mats or have matting done professionally.
5. 4-Hers are responsible for design decisions such as border, color and size. Framed photographs (including floating frames) will not be judged.
6. **New: Photos MUST be mounted or matted.**
7. A series is a group of photographs or slides [3 to 5] that are related or tell a step-by-step story. Photographs must be mounted together in story order or sequence. Finished size of individual photographs in a series should not exceed 6"x8".
8. Digitally altered photos should include a copy of the photo before changes.
9. Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.
10. Photographs depicting unsafe practices or illegal activities will not be displayed.
11. 4-H photography exhibitors must use the Photo Exhibit Label to provide required information for photo exhibits.

10325 – Digital Photography Exhibit – A photo or series of photos submitted electronically, not printed. Photos in this class will be submitted, viewed, evaluated, and displayed electronically.

Digital Photography Exhibit Special Rules:

1. Photographs may be either black and white or color.
2. Photographs will not be printed.
3. Entries may be a single photo or a series of photos. A series is a group of photographs (3 to 5) that are related or tell a step-by-step story. Series photo entries must have all photos in the series viewable at the same time.
4. Photos entered should be submitted in the highest resolution possible. A finished file size of 1 MB – 3 MB is recommended.
5. Photos should be submitted in an acceptable and commonly used format for ease of viewing.
6. Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.
7. Photographs depicting unsafe practices or illegal activities will not be displayed.
8. 4-H photography exhibitors must use the Photo Exhibit Label to provide required information for photo exhibits. The Photo Exhibit Label may be submitted electronically with the photo entry.
9. Photos entered in this class will be evaluated on the same evaluation criteria used for printed photographs.

10340 Creative Photography—A single photograph or photographic image that has been created with an alternative photographic process, or a photograph that was creatively edited or modified beyond reality in a creative, imaginative and experimental way to make it more interesting and visually engaging. Could be a composite of multiple overlapped photographs.

Creative Photography Special Rules:

1. **NEW: Photograph/image may be mounted/matted or submitted (uploaded) as a digital image.**
2. Photograph/Image can be created from film negative, digital negative, or digitally manipulated in computer.
3. Photograph must be on photo paper, canvas, or other flat material.
4. Exhibit must have Photo Exhibit Label on back (or electronically) with required information for photo exhibits. Include information about the processes used.
5. Subject matter must be in good taste and be appropriate for public display in a 4-H setting, photographs depicting unsafe practices or illegal activities will not be displayed.

10345 Photography Idea/Educational Display - An exhibit that demonstrates learning about photography that does not fit into any previous photography class. This class includes photos printed on canvas, fabric, ceramic, etc. as part of an educational display showing learning about printing techniques, display, merchandising, etc.

6000 FFA Photography This class is for FFA members whose chapter (school district) includes a portion of Hancock County. (see back of fairbook for additional FFA static exhibit information.)

10350 Visual Arts Original Art- An exhibit that shows learning through creation of original art. Original art is a one of a kind, non-replicable design of your creation. By using one medium or a combination, an individual creates an authentic work of art that is not recognizable as another's work. You must explain the application of the most relevant design element(s) and art principle(s) featured in this exhibit. Describe your inspirations, reasons, feelings, and/or motives for creating this work of art.

10355 Visual Arts -Design , Process, or Technique Exploration — This exploration class emphasizes process and provides an individual the opportunity to explore a medium, practice a skill, or study and apply elements and principles of art and design. An explanation of the application of design elements or art principles used when making the exhibit must be included. This exhibit may be an object, portfolio, display, poster, or organized sketchbook. If a non-original design source is used, its origin (where the idea was found, any pictures, sketches, etc.) must still be credited, acknowledged or have copyright permission obtained. See visual arts special rule #5.

10360 Visual Arts - Other Visual Art Ideas/Topics — Exhibits might include the study and research about an individual artist, style, craft, business or marketing process, planning group tour, career options, etc.

Visual Arts Special Rules:

1. Exhibits made from kits or preformed molds will not be accepted. Exception: Preformed molds (greenware, whiteware) may be used to provide the appropriate surface for a process technique or application of original design.
2. If the exhibit is a finished art object, the source or inspiration of the design, design sketches, or other process for creating the object and

design must be included. For additional information see the Visual Arts and Design Elements & Art principles Exhibit Tip Sheets at <https://www.extension.iastate.edu/4h/exhibit-tip-sheets> .

3. **If the exhibit is a finished art object information must be included explaining the application of design elements and art principles used in creation of the work. - NEW for 2020.**
4. Original works of art must be a creative expression of a design unique to the artist, or represent a significant modification to an existing design to make a new and original statement by the artist.
5. Exhibition of derivative works created by a 4-H'er is prohibited without the written permission of the original copyright holder/owner. Use of copyrighted or trademarked designs, images, logos, or materials in 4-H visual arts exhibits is prohibited unless written permission has been obtained from the copyright or trademark holder/owner. For additional information, see 4-H Exhibit Copyright Information at: www.extension.iastate.edu/4h/visual-art

Family & Consumer Sciences

10410 Child Development—An exhibit that shows learning about children. Examples: child care, growth and development, safety and health, children with special needs, and careers in child development. Exhibits that include items intended for use with children (books, toys, learning games, babysitting kits, etc.) should include information about what you have learned 1) about children while creating and using the exhibit or 2) what the child(ren) learned from use of the item(s) in the exhibit.

10420 Clothing and Fashion – Constructed/Sewn Garments & Accessories- A constructed garment or accessory (sewn, knitted, crocheted, or other process) that shows learning about style, fashion, design, thrifty spending, wardrobe planning, types of fabrics, and clothing care. Exhibits must be intended to be worn by humans. **Exhibits must include information about application of design elements and art principles. - NEW for 2020.**

10422 Clothing and Fashion – Purchased Garments & Accessories – Purchased garments or accessories that shows learning about style, fashion, design, thrifty spending, wardrobe planning, types of fabrics, and clothing care. Exhibits must be intended to be worn by humans. **Exhibits must include information about application of design elements and art principles. - NEW for 2020.**

10424 Clothing and Fashion – Other Ideas/Educational Exhibits – Any other educational exhibit that shows learning about clothing and fashion including but not limited to design illustrations, exploration of clothing styles, careers, clothing care, etc. **Exhibits should include information about application of design elements and art principles if appropriate. - NEW for 2020.**

10430 Consumer Management—An exhibit that shows learning through savvy budgeting, comparison shopping, money management, and consumer rights and responsibilities.

10440 Food & Nutrition – Prepared Product - An exhibit of a prepared food product that shows skills or learning about cooking, baking, eating and choosing healthy foods, or safety practices through the making of a prepared food product.

10442 Food & Nutrition – Preserved Product - An exhibit of a preserved food product that shows skills or learning about food preservation through the making of a preserved food product. Processed honey may be exhibited in this class.

10445 Food & Nutrition – Educational Display - An educational exhibit (poster, report, display) that shows skills or learning about cooking, baking, eating and choosing healthy foods, meal planning & service, safety practices, or food preservation. Exhibits showing learning about meal planning & service must include a menu.

Food & Nutrition Special Rules

1. See HS 76 “Foods for Iowa 4-H Fairs – Quick Reference Guide” at <https://store.extension.iastate.edu/product/6434> for additional information regarding prepared and preserved food products.
2. Any exhibit considered to be a food safety risk or portray a food safety risk will not be accepted, judged or displayed.
3. Food products/exhibits should be appropriate for human consumption.
4. Food product exhibits must be prepared, baked or cooked using only food grade utensils and containers.
5. Products that require refrigeration will not be accepted, judged, or displayed.
6. Meat jerky products are prohibited.
7. Two copies of the recipe must be included for any prepared food exhibit; credit the source of the recipe. One copy will accompany product to be sold and the other stays with the display of the product.
8. Preserved foods must include the Food Preservation Exhibit Label. Only food processed after August 1, 2020 is acceptable. Current USDA and/or Iowa State University guidelines for home food preservation must be used. Processed honey must include the Honey Exhibit Label.
9. Preserved food exhibits **must** include two product samples. One will be opened for evaluation and discarded; the second will be placed on display and returned to the exhibitor. All perishable food products will be discarded when removed from display.
10. Prepared foods should be placed on a firm disposable plate or flat cardboard. Place food product exhibit in a reclosable plastic bag with entry tag fastened outside the bag.
11. Recommended number of items to include with the exhibit: Cookies, cupcakes, bars, muffins, rolls, etc. – four (4) to six (6) items. Cakes, loafs, pies, etc. – one (1) whole product..
12. The use of alcoholic beverages in the preparation or production of 4-H food exhibits is NOT permitted.
13. Baked goods will be sold with money going to Hancock County 4-H.

Special Exhibition - \$10 MEAL CHALLENGE

10490 - \$10 Meal Challenge – “Create a balanced, nutritious meal for family of four (4) that includes a serving from each of the five good groups for each person. Information regarding food groups and recommended daily servings can be found on the USDA MyPlate website www.choosemyplate.gov

Special Rules:

1. The meal must serve a family of four (4) people and total expenses must be \$10 or less for the meal.
2. The meal must include a serving for each person from each of the five (5) food groups – Fruit, Vegetable, Protein, Grain, Dairy.
3. The exhibit will be a poster (maximum size 20” x 30”) that shows the menu (including portion size), meal type (breakfast, lunch, dinner), and

photos of the meal. Attach a copy of the \$10 Meal Challenge worksheet to the back of the poster. Additional information about the \$10 Meal Challenge can be found on the Iowa 4-H Food & Nutrition and Health project pages at www.extension.iastate.edu/4h/

4. Please include receipt.

10450 Health—An exhibit that shows learning through food choices, physical activity, safe activities and skills such as first aid and CPR, careers, and healthy lifestyle choices.

10460 Home Improvement—An exhibit that shows learning in planning, improving and caring for your home living space. Exhibits may include new or refinished/reclaimed/restored items. **Exhibits showing learning about home design, furniture, home accessories, and fabrics must include information about how design elements and art principles were applied. - NEW for 2020.**

10470 Sewing and needle Arts— Constructed Item (sewn, knitted, crocheted, or other process) that shows learning and skill in sewing, knitting, crocheting, or other needle arts. May include the construction of household items such as pillowcases, curtains, table runners, quilts, wall hangings, or other items. Exhibits in this class are not intended to be worn by humans. **Exhibits should include information about application of design elements and art principles if appropriate for the exhibit. -**

10472 Sewing and Needle Arts – Other Ideas/Educational Exhibits – Any other educational exhibit that shows learning about sewing and needle arts including but not limited to construction techniques, use and care of fabrics and fibers, design illustrations, decorative processes, careers. **Exhibits should include information about application of design elements and art principles if appropriate for the exhibit. - NEW for 2020.**

10480 Other Family and Consumer Science—An exhibit that demonstrates learning about a family and consumer science topic that does not fit any previous Family Consumer Science class listed.

Personal Development

10510 Citizenship—An exhibit that shows learning about or contributing to your community, your country or your world.

10520 Communication—An exhibit that shows learning about written, oral, and visual communication skills in their many forms. Includes learning from participation in Theatre Arts projects or programs including puppets, stage design, etc. May include original creative writing, poetry, fiction and non-fiction, etc.

10540 Digital Storytelling—Any exhibit that demonstrates the application of technology to produce a creative movie/film/video. Exhibits may include a finished movie or video, creation of a detailed storyboard, editing techniques using digital video software, production techniques, or other display to share what was learned. Copyright permission must be obtained for any non-original material included as part of a film/movie/video.

10550 Leadership—An exhibit that shows learning about leadership skills and influencing other in a positive way.

10560 Self-Determined—An exhibit that shows learning as part of your 4-H adventure and does not fit any other class.

Science, Engineering & Technology

10610 Mechanics – Any exhibit that shows skills or learning about general mechanics or engineering solutions or that involve a combination of skills.

10612 Automotive – Repaired or restored vehicle or educational display showing learning about an automotive idea including automotive maintenance, auto operations, auto safety, or automotive systems (Note: vehicles will be on display at the Iowa State Fair one day only, Thursday August 12.)

10614 Electric – Constructed or repaired article or educational display that shows skills or learning about electric wiring, appliances, lighting, electrical energy sources, safety, etc.

10615 Small Engine – Repaired or restored operating engine or educational display or other type exhibit that shows skills or learning about small engines. This class includes repaired or restored lawn tractors, small motorcycles, go-karts, etc.

10616 Tractor – Repaired or restored tractor (or educational display showing learning related to tractors, tractor mechanics, tractor operations, or tractor safety. (Tractors will be displayed outside throughout the Iowa State Fair. Release time Sunday, August 22, after 7:00 p.m.)

10618 Welding – Constructed item or educational display that shows skills or learning about welding.

10620 Woodworking—Any exhibit that shows learning about wood, woodworking techniques, and safe uses of woodworking tools and machines. Exhibits may include newly constructed or refinished/reclaimed/restored wood items.

10603 Science, Engineering & Technology—Any exhibit that shows learning about or helps explain how science and technology help us interact with the world. Topics include aerospace, biological and chemical sciences, computers & networking, earth & climate, geospatial mapping (GPS/GIS), robotics, or any other application of Science, Engineering, or Technology.

10632 Aerospace – Educational display or other exhibit (including flyable models) showing learning about an aerospace idea or topic.

10634 Robotics – Educational display or other exhibit (including working robots) that shows learning about robotics and robotic systems.

Clothing Event

Judging will take place prior to fair at the Extension Office. Participation in Clothing Event Day prior to fair and the Style Show during fair is required to ribbon an premium money.

Fashion Revue

12101 Jr. Fashion Revue (completed 4th-6th grade at fair time)

12102 Int. Fashion Revue (completed 7th-8th grade at fair time)

12103 Sr. Fashion Revue (completed 9th-12th grade at fair time)

1. The purpose of this category is to encourage the sewing of a personal garment or outfit. Garments do not have to be perfect to advance.
2. Consideration is given to fit, color, style, suitability, attractiveness, quality of construction, stage presentation, and required care.
3. Youth participants will model a garment or outfit they constructed, hand-knitted, machine-knitted, or crocheted during the current 4-H year.

4. A garment or outfit consists of one to three pieces such as, but not limited to, party clothes, tailored suits, vest, slacks, shirt, skirt, active sportswear and/or coats.
5. Blouses, shirts, and sweaters are usually considered as garments. If they are used to complete an outfit, they may be constructed or selected.
6. All other accessories and undergarments may be constructed or selected.
7. Appropriateness of an outfit or garment will only be considered in terms of fit

\$15 Challenge

12301 Jr. \$15 Challenge (completed 4th-6th grade at fair time)

12302 Int. \$15 Challenge (completed 7th-8th grade at fair time)

12303 Sr. \$15 Challenge (completed 9th-12th grade at fair time)

1. The purpose of this category is designed to expand the 4-H'er's shopping experience to shopping venues emphasizing recycling, reducing and reusing. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or similar place.
2. Online venues are allowed, must be second-hand in nature. Shipping and handling is not included in the total calculations.
3. Traditional shopping venues may not be used, regardless of a low regular or sale price. Hand-me-downs or clothing as gifts do not qualify, but may be entered in Clothing Selection if 4-H'er selected the items to meet a specific purpose/goal.
4. Fifteen dollars is the purchase price limit including tax. However, some second hand stores and venues do not typically charge sales tax.
5. Receipt(s) for every item included as a part of the calculated total must be submitted with the entry. A garage sale receipt can be a piece of paper with the name of the location such as "Jane Doe garage sale", date, amount paid, and signature of person selling at the garage sale. If the outfit was free at a garage sale, "free" can be listed on the report form and on the receipt. Failure to provide receipts will result in a reduced evaluation.
6. An outfit consists of major clothing pieces such as a shirt and pants or a dress. Shoes, undergarments and accessories are not included in the \$15 purchase price limit.
7. Alterations are permitted to achieve a desired look or fit.
8. There are no additional considerations for an outfit that cost less than \$15.
9. The outfit pieces should be purchased to meet the 4-Hers' goal or intended use for the purchased outfit, and the 4-Her should have had an experience in choosing shopping alternatives, evaluating fit, quality and construction features, price, and cost comparison.

Clothing Selection

12201 Jr. Clothing Selection (completed 4th-6th grade at fair time)

12202 Int. Clothing Selection (completed 7th-8th grade at fair time)

12203 Sr. Clothing Selection (completed 9th-12th grade at fair time)

1. The purpose of this category is to select and/or purchase an outfit that represents the 4-H'er's goal or intended use for the selected outfit.
2. Judging is based on fit, color, style, suitability, attractiveness, quality and construction features, stage presentation, required care, and cost comparison.
3. There is no consideration in the judging on the amount spent, only in the process of recordkeeping and reflection on the cost of the individual items as a part of the process.

4. Outfits may be purchased at a department store, boutique, online store, sidewalk sales, retail shops or mall stores. Outfits may also be purchased at garage sales or other second hand venues with a total price of over \$15. Outfits may be gifts, hand-me-downs, relative or friend's modern or vintage clothing, or existing personal clothing, as long as the 4-Her actually selected the item as part of this specific outfit for the stated purpose.
5. Home-sewn clothing that was not sewn specifically for the participant are acceptable, such as purchases from a used clothing store.

Clothing Event State Fair Participant Eligibility - more info. at
www.extension.iastate.edu/4hfiles/statefair/SFDocuments/SF6GClothingEventEligibilityRequirements.pdf

1. Participants **must** be in the 4-H **senior designated level** (grades 9–12)
3. **Participants should be selected representatives from a county's Fashion Revue, The \$15 Challenge, or Clothing Selection categories.**
4. 4-H'ers may participate in only one category and show only one clothing entry (Clothing Selection, Fashion Revue, or The \$15 Challenge) during any given Iowa State Fair 4-H Awardrobe Clothing Event.
5. Outfits or accessories which will be worn during the Awardrobe Clothing Event may not be entered as a 4-H Iowa State Fair exhibit.

Communication Event

This division is for 4-H only. Exhibitors in Educational Presentations, Working Exhibits and Share-The-Fun will be paid a premium for each ribbon placement. Top Junior presentations may advance to the Clay County District Fair.

Educational Presentation - Provide an opportunity for 4-H'ers to demonstrate communication skills by presenting knowledge, information, or a process to an audience in order to gain a desired response.

11100 Educational Presentation

1. Presentations can be done by an individual or a team. Teams placed in highest grade level category of members represented.
2. Time limit: Junior (4th–6th grade) presentations must not exceed 15 min. Intermediate/Senior (7th–12th grade) presentations must not exceed 20 min. Presenters will be verbally told to "STOP" when they exceed the time limit.
3. Participants must turn in a completed Educational Presentation Report form during event check-in.
4. Up to six (6) presentations may be selected to compete at the Iowa State Fair.

Working Exhibit - Provide an opportunity for 4-H'ers to communicate, interact with, and teach an audience in an informal and experiential way.

11200 Working Exhibit

1. Teams consisting of youth of mixed grades will be subject to the time limits based on the grade of the member in the highest grade level.
2. Time limits will be announced before exhibits begin.
3. Participants must turn in a completed Working Exhibit Report form during event check-in.
4. Up to four (4) entries may be selected to compete at the Iowa State Fair.

Share-The-Fun - Provide an opportunity for 4-H'ers to share their skills and talents before an audience purely for the sake of enjoyment.

11300 Share-The-Fun

1. Performances must not exceed six minutes in length.
2. Skits, songs, stunts, short one-act plays, dance, and other entertainment will be acceptable. All performances must be appropriate for presentation to a general audience.
3. All performers must turn in a completed 4-H Share-The-Fun Report form at event check-in to confirm stage setup, cue music, etc.
4. Members may perform in groups or individually. Each club may enter multiple acts.
5. Up to three (3) entries may be selected to compete at the Iowa State Fair.

Poster Communication - Provide an opportunity for 4-H'ers to communicate with and **tell a story or idea visually** about 4-H to the general public using the non-verbal form of communication on a poster.

10530 4-H Poster Communication Exhibit

1. Only one poster per 4-H'er may be entered.
2. All posters must be designed on, or affixed to, standard poster board or foam core board - size minimum of 14" x 20" or maximum of 15" x 22". Posters may be vertical or horizontal. Posters may be any medium: watercolor, ink, crayon, acrylic, charcoal, oils, collage.
3. Posters **cannot** be 3-dimensional. Materials used to make the poster may **not** extend more than 1/8 inch above the poster or foam core board.
4. Each poster **must** have the completed Poster Exhibit Entry Form attached to the back.
5. Posters **cannot** use copyrighted material or exact copies of other promotional designs, such as the Iowa 4-H Youth Conference theme logo.
6. 4-H'ers may include the 4-H clover in the poster.
7. The themes for "Communicating Through 4-H Posters" are:
 - a. 4-H is . . . (Open to 4-H'ers interpretation)
 - b. Join 4-H
 - c. 4-H Grows . . . (4-H.org national marketing theme)
 - D. Quest to Be Your Best (2021 Iowa 4-H Youth Conference theme)
 - E. How do you 4-H? (variation of Iowa State Fair theme)

Additional State Fair Information

1. All 4-H communication Poster participants will be given Certificates of Recognition and written evaluation comments. Outstanding posters will receive Seals of Merit. Superior posters will receive Seals of Excellence.

1. 4-H'ers who have completed 5th grade through 12th grade (or that equivalent) in 2021 are eligible to participate at the Iowa State Fair. Exception: If the Share-The-Fun act involves a whole club, at least 80 percent of the performing group must have completed 5th through 12th grade in 2021.
2. Educational Presentations and Working Exhibit may be given by one or more 4-H'ers. Teams consisting of youth of mixed grades will be entered in the class of the member in the highest grade level. (i.e. a team with a 5th grader and an 8th grader must be entered in the intermediate/senior class).
3. Topics selected by the 4-H'er(s) should be an outgrowth of his/her 4-H experience(s). Topics should be appropriate for presentation to a general audience.
6. All participants are required to attend the scheduled orientation session prior to participating in their event.
7. Educational Presentation and Working Exhibit participants will be involved in a "peer evaluation program".
8. All 4-H Educational Presentation and Working Exhibit participants will be given Certificates of Recognition and written evaluation comments. Seals of Merit will be presented to those giving outstanding presentations. Seals of Excellence will be presented to those giving superior presentations. Share-The-Fun participants will receive participation ribbons and a written critique of the performance. Participants are expected to be present for awards given at the close of the event session.
9. Participants in the 4-H Communication Programs are expected to wear appropriate clothing representative of the 4-H Youth Program and/or the topic of the presentation.
10. 4-H'ers must use sanitary and safe procedures and methods at all times. Educational Presentations and Working Exhibits involving food must follow established food safety guidelines.
11. **All participants are expected comply with all copyright/trademark regulations. Copyrighted material may not be distributed without permission.**
12. Allocated premiums will be paid to counties for distribution based on the participation in the 4-H Educational Presentation and Working Exhibit opportunities. There will be no premium allocations for Share-The-Fun.

FFA Division Classes

6000 FFA Photography This class is for FFA members whose chapter (school district) includes a portion of Hancock County.

6001 All Other FFA static exhibits Any static exhibit being shown by FFA members whose chapter (school district) includes a portion of Hancock County. All FFA exhibits other than photography should enter this class. When completing entry online be sure to describe what your entry is.

Remember to consider copyright: 4-H'ers should be able to answer the judge's question, "Where did you get your information?" Responses should include the complete source such as: 4-H project material Celebrate Art, rather than just saying in 4-H materials. If using publications, reference books, or magazines, you should state the titles and issues if appropriate.

4-H and FFA Completion

No Entry fee or Advance Registration Required. The Hancock County Fair Board will award \$1.00 to 4-H members certified by the Extension Office and FFA members who have been certified by their leaders to have successfully completed and submitted required records for this year.

Club Completion forms must be turned in by November 1, of current year to the Fair Board bookkeeper.

Reminders:

All non-livestock exhibitors (those exhibits judged on Tuesday) must turn in entry sheets at the Fair Office the day of judging to get paid for their premiums!

The Exhibit Goal Sheet is available on the Hancock County Fair website (www.hancockcountyfair.com OR www.extension.iastate.edu/hancock/4h/hancockcounty_districtfair) or may be requested from the Hancock County Extension Office. This is the form that needs to accompany every exhibit that is brought to the fair. (Excluding Livestock and Garden Projects)

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