



Static
Projects



2025 Fair Book

Need more information?

Hancock County Extension and Outreach

327 West 8th Street
Garner, IA 50438
(641) 923-2856

www.extension.iastate.edu/hancock

 /HancockCounty4H

www.hancockcountyfair.com/

 Fair Entry

To Enter Fair:

Hancockdf.fairentry.com

Entry Deadline: July 1st, 11:59 pm
July 22-28, 2025



IOWA STATE UNIVERSITY
Extension and Outreach



2025 Static/Non-Livestock Fair Book

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Fair Board Directors

President	Evan Beshey	Director	Ryan Hiscocks
Vice President	Andy Bruggeman	Director	Jayson Keiper
Secretary	Grace Wellik	Director	Joni Pepper
Director	Dan Barickman	Director	Grant Pueggel
Director	Todd Smeby	Director	Randy Hiscocks

The Hancock County Fair Board takes this opportunity to invite everyone in the county to "YOUR FAIR". The success of the District Fair is made possible through your continued support and interest in our youth—the leaders of tomorrow. We welcome everyone who is interested in our 4-H and FFA members as well as the many commercial exhibitors. The Fair Board hopes town and rural people will attend the fair to see what our young people have been learning with their clothing, home furnishings, foods, livestock and other project areas throughout the year. In addition, the many commercial exhibitors welcome you to visit their displays during the District Fair.

Evan Beshey, Fair Board President
Grace Wellik, Fair Board Secretary

Hancock County Fair Non-livestock/Static Exhibits

Judging: Tuesday, 8:30 a.m.

Superintendents: Kris & Joan Hanson

General Rules

1. 4-H members who have completed 5th grade through 12th grade (or that equivalent) are eligible to exhibit at the Iowa State Fair. Exception: Group exhibits from an entire club may include 4th grade members.
2. Eligible exhibits are an outgrowth of work done as a planned part of the 4-H members participation in 4-H projects or programs during the current 4-H year. Exhibits can be done by an individual or group and may represent all or part of the learning in the project or program.
3. Exhibitors in 4-H classes are not eligible to exhibit in a similar department of the FFA divisions or vice-versa.
4. Exhibits previously entered in an FFA Ag Science Fair or any other FFA event or competition may not be entered in any 4-H exhibit class.
5. Exhibits that do not comply with the class description, size guidelines, copyright restrictions, safety and approved methods will be disqualified and not put on public display.
6. If the exhibitor chooses a display/poster to illustrate what was learned:
 - Posters may not exceed 24 inches x 36 inches in size.
 - Chart boards, graph boards, project presentation boards, model displays, etc., may not exceed 48 inches x 48 inches in size. Maximum size is determined by measuring the flat (unfolded) dimensions.
 - Display boxes may not exceed 28 inches x 22 inches in height or width and 12 inches in depth.
7. Endangered, threatened, and "special concern" plants and animals (including insects), or songbird feathers and nests may NOT be used in any exhibit. Game animals legally taken are acceptable, with the exception of any hogs (*Sus* species) - per State Law. Live specimens of noxious weeds or invasive species are NOT permitted in any exhibit. Dried specimens are acceptable to use in exhibits, however viable noxious/invasive plant seeds shall not be included. (Links to specific information below)
 - State-listed animals: <https://www.legis.iowa.gov/docs/ACO/rule/571.77.2.pdf>
 - State-listed plants: <https://www.legis.iowa.gov/docs/ACO/rule/571.77.3.pdf>
 - Iowa Noxious weed list: [Iowa Code Section 317.1A \(2022\) - Noxious weeds. :: 2022 Iowa Code :: US Codes and Statutes :: US Law :: Justia](#)
8. Copyrighted materials and designs may not be used in an exhibit that is presented as original work by the exhibitor. Exhibitors must include permission from the copyright holder/owner when using copyrighted materials. Exhibitors must give proper credit to the original source of all materials/designs used in exhibits. (See special rules for Visual Arts and general copyright information for 4-H'ers.)
9. The 4-H'ers goal and applicable exhibit standards will form the basis of the evaluation process. Evaluation criteria will include demonstrated learning, workmanship and techniques, and general appearance and design. Exhibitors will receive a blue, red, or white Hancock County Fair exhibitor's ribbon. Refer to exhibit class evaluation rubrics for detailed evaluation criteria in each class.
10. A written explanation, audio recording, or video recording is to be included as part of each exhibit. Audio or video should not be longer than 10 minutes and must be uploaded to YouTube. The exhibitor should respond briefly to the following questions about the exhibit:
 - What did you plan to learn or do? (What was your exhibit goal?)
 - What steps did you take to learn or do this?
 - What were the most important things you learned?
11. All judges' decisions are final.
12. **Check for additional requirements in exhibit classes for food and nutrition, home improvement, photography, visual art, 4-H poster communication, and personal development classes.**
13. Each 4-H and FFA exhibitor are limited to a total of 14 SMA and FCS exhibits with a maximum of 4 exhibits in each class. Gardening, Clothing Event, and Communication entries are not included in the 14.
14. All exhibits must be properly labeled with exhibitor's name, age, club, and years enrolled in the project.

15. No exhibits can be removed before 4:30 p.m. on Sunday.
16. Super Blue ribbons will be given to exhibits entered by 4th grade members that the judge(s) feels are outstanding exhibits.
17. State Fair exhibits will receive purple ribbons with the alternates receiving lavender. Outstanding FFA exhibits may also be recognized.
18. The Hancock County Ag Society (Fair Board) and Hancock County Extension & Outreach will use diligence to ensure the safety of exhibits after their arrival and placement, but will not be responsible for damages or loss by fire, theft, etc.
19. All premiums on individual entries will be paid to the members in the fair office after judging is completed.
20. **Cloverbuds (3rd graders) may enter a total of two non-livestock entries.**
21. **All exhibitors must complete ENTRY by JULY 1st at 11:59pm online at hancockdf.fairentry.com. A \$25 late fee is charged per exhibitor for additional entries after July 1st. No entries will be accepted after July 15th. No entries will be refunded.**

	Premium Money		
Premium money will be awarded as listed:	Blue	Red	White
Static exhibits	3.00	2.50	2.00
Gardening exhibits	2.00	1.50	1.00
Communications & Clothing Event	9.00	7.50	6.00

All non - livestock entries are paid cash at the fair office immediately following judging.

Animals

- 10110 Animal Science** - An exhibit (other than the animal itself) that shows the learning about a large or small animal including beef, dairy cattle, dairy goats, dogs, horse and pony, meat goats, pets, poultry, rabbits, sheep, and swine. Ownership of an animal is not required.
- 10120 Veterinary Science** - An exhibit that shows learning about keeping animals healthy, animal diseases, animal/human health interaction, or other learning related to Veterinary Science.

Agriculture and Natural Resources

- 10210 Crop Production and Plant Science** - An exhibit that shows learning about the growth, use, and value of field crops, plant growth, soils and soil fertility, or any other learning related to crop production and plant science.
- 10220 Conservation, Environment, and Sustainability** - An exhibit that shows the connections between humans and their environment including energy, stewardship, conservation, creating habitat, etc.
- 10222 Entomology** - An exhibit (excluding live specimens) that shows learning or is an outgrowth of an entomology or bee project experience. Includes specimen collections and may include products (for example honey) or equipment as part of the display.
- 10224 Fish and Wildlife** - An exhibit that shows learning about a fish and/or wildlife project or program such as identification, habitats, harvest, taxidermy, etc. Any specimens must have been legally taken and must include information about date and location of harvest, and who the specimen was acquired from if not self-harvested. Feral pigs (including Russian/European Boar) are NOT permitted in taxidermy exhibits.
- 10226 Forestry** - An exhibit, including collections, that show learning from participation in a forestry project or program.
- 10230 Horticulture and Plant Science** - An exhibit that shows learning about the growth, use, and value of plants, soils, small fruit production, vegetable and flower gardens, plant nutrition, careers, etc. (Garden crops, flowers, and herbs are exhibited in classes in the 4-H Horticulture Department, see separate fair book.)
- 10235 Home Grounds Improvement** - An exhibit that shows learning about landscape plans, selection of landscape plants, ornamental garden features, home yard improvement, storage sheds, careers, etc.

10240 Outdoor Adventures - An exhibit that shows learning about backpacking, biking, camping, canoeing, fishing, hiking or other outdoor activities.

10250 Safety and Education in Shooting Sports - An exhibit that shows learning about safe and responsible use of firearms and archery equipment or wildlife management. (The exhibit may not include actual firearms or live ammunition. Archery equipment allowed if tips are removed from arrows).

10260 Other Agriculture and Natural Resources - An exhibit that shows learning about agriculture or natural resources and does not fit in any of the classes listed above.

Agriculture and Natural Resources Special Rule:

1. Exhibits must be ready for display (artwork framed, wall hangings and pictures ready to hang, etc.) or the member must explain how a larger, heavier exhibit will be displayed. Make sure hangers are strong enough to support the item. Command Strips or other quick attach products are usually not adequate hangers. Items not ready for display will be dropped one ribbon placing.

Creative Arts

10310 Music - An exhibit that shows learning about musical performance, composition and arrangements, instruments, musical styles, or history. If submitting a video or musical arrangement, it must be uploaded to YouTube.

10320 Photography - An exhibit, either photo(s) or an educational display, that shows learning about photography from choosing a camera to modifying your photo. Still photos only, no video.

Photography Special Rules:

1. Photographs may be either black and white or color. Photographs must have been taken since your county fair of the previous year.
2. **NEW: Photographs should be a minimum of 5 inches x 7 inches.** Finished size (including mounting/matting) of photographs should not exceed 11 inches x 14 inches. Square photos are allowed within the following dimensions, measured by inches: 7x7, 8x8, 9x9, 10x10, 11x11. Exception: Panoramic photo must not exceed 11 inches high by 24 inches in length.
3. All photographs must be printed on photographic paper and **must be mounted and/or matted**. Maximum thickness of finished project must not exceed ½ inch thick.
4. Mounted photos can be (a) flush-mounted [no board showing] on mounting board, or (b) with mount borders (window mat or flat mount directly on board). Exhibitors may cut their own mounting boards, use ready-cut window mats or have matting done professionally.
5. 4-H members are responsible for mating/mounting design decisions such as border, color, and size. Framed photographs (including floating frames) will not be judged.
6. A series is a group of photographs (3 - to- 5) that are related or tell a step-by-step story. Photographs must be mounted together in story order or sequence. Finished size of individual photographs in a series should not exceed 8 inches x 8 inches.
7. Edited photos should include a copy of the photo before edits.
8. Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.
9. Photographs depicting unsafe practices or illegal activities will not be displayed.
10. 4-H photography exhibitors must use the Photo Exhibit Label in place of a goal sheet.

10340 Creative Photography – A photographic image that was creatively edited or modified beyond reality in a creative, imaginative, and experimental way to make it more interesting and visually engaging. Could be a composite of multiple photographs.

Creative Photography Special Rules:

1. Photograph/image may be mounted/matting or submitted (uploaded) as a digital image.
2. If mounted, photograph/image must be mounted on foam core no smaller than 5 inches in length or larger than 14 inches in length.
3. Photograph/Image can be digitally created.

4. Exhibit must have the most current Photo Exhibit Label on the back of the photo with required information for photo exhibit. Exhibit write up should include additional information about the processes and decisions used to develop exhibit.
5. Subject matter must be in good taste and be appropriate for public display in a 4-H setting, photographs depicting unsafe practices or illegal activities will not be displayed.

10345 Photography Idea/Educational Display - An exhibit that demonstrates learning about photography that does not fit into any previous photography class. This class may include educational displays about printing, processing, editing, marketing, branding, merchandising, etc., as it relates to photography. Display board size may not exceed 48 inches x 48 inches.

6000 FFA Photography - This class is for FFA members whose chapter (school district) includes a portion of Hancock County. (See back of fair book for additional FFA static exhibit information.)

10540 Digital Storytelling - An exhibit that demonstrates the application of technology to produce a creative movie/film/video. Exhibits may include a finished movie or video, creation of a detailed storyboard, editing techniques using digital video software, production techniques, or other display to share what was learned. Copyright permission must be obtained for any non-original material included as part of a film/movie/video. Finished film/movie/video must be uploaded to YouTube.

10350 Visual Arts - Original Art - An exhibit that showcases the skills you have developed in one or more mediums. Original art is a one of a kind, non-replicable design of your creation. By using one medium or a combination, an individual creates an authentic work of art that is not recognizable as another's work. You must explain the application of the most relevant design element(s) and art principle(s) featured in this exhibit. Describe your inspirations, reasons, feelings, and/or motives for creating this work of art.

10355 Visual Arts - Design, Process, or Technique Exploration - This class emphasizes process and provides the opportunity to explore a medium, practice a skill, or study and apply elements and principles of art and design. This class is for experimenting with and practicing skills in different mediums. An explanation of the application of design elements or art principles used when making the exhibit must be included. This exhibit may be an object, portfolio, display, poster, or organized sketchbook. If a non-original design source is used, its origin (where the idea was found, any pictures, sketches, etc.) must still be credited, acknowledged, or have copyright permission obtained. See visual arts special rule #5.

10360 Visual Arts - Other Visual Art Ideas/Topics - Exhibits might include the study and research about an individual artist, style, craft, business or marketing process, planning group tour, career options, etc.

Visual Arts Special Rules:

1. Exhibits must be ready for display (artwork framed, wall hangings and pictures ready to hang, etc.) or the member must explain how a larger, heavier exhibit will be displayed. Make sure hangers are strong enough to support the item. Command Strips or other quick attach products are usually not adequate hangers. Items not ready for display will be dropped one ribbon placing.
2. Exhibits made from kits or preformed molds will not be accepted. Exception: Preformed molds (greenware, whiteware) may be used to provide the appropriate surface for a process technique or application of original design.
3. If the exhibit is a finished art object, the source or inspiration of the design, design sketches, or other process for creating the object and design must be included. For additional information see the Visual Arts and Design Elements & Art principles Exhibit Tip Sheets at <https://www.extension.iastate.edu/4h/exhibit-tip-sheets>.
4. **If the exhibit is a finished art object information must be included explaining the application of design elements and art principles used in the creation of the work.**
5. Original works of art must be a creative expression of a design unique to the artist or represent a significant modification to an existing design to make a new and original statement by the artist.
6. Exhibition of derivative works created by a 4-H member is prohibited without the written permission of the original copyright holder/owner. Use of copyrighted or trademarked designs, images, logos, or materials in 4-H visual arts exhibits is prohibited unless written permission has been obtained from the copyright or trademark holder/owner. For additional information, see 4-H Exhibit Copyright Information: www.extension.iastate.edu/4h/visual-art

Family & Consumer Sciences

10410 Child Development - An exhibit that shows learning about children. An exhibit could include careers in child development, caring for children with special needs, childcare, growth and development, or safety and health. An exhibit that includes items intended for use with children, such as babysitting kits, books, learning games, or toys, must include information about what you have learned about children while creating and using the exhibit OR what the child/children learned from their use of the item(s) in the exhibit.

10420 Clothing and Fashion – Constructed/Sewn Garments & Accessories - A constructed garment or accessory (sewn, knitted, crocheted, or other process) that shows learning about style, fashion, design, thrifty spending, wardrobe planning, types of fabrics, and/or clothing care. Exhibits must be intended to be worn by humans. **Exhibits must include information about application of design elements and art principles.**

10422 Clothing and Fashion – Purchased Garments & Accessories - Purchased garments or accessories that shows learning about style, fashion, design, thrifty spending, wardrobe planning, types of fabrics, and clothing care. Exhibits must be intended to be worn by humans. **Exhibits must include information about application of design elements and art principles.**

10424 Clothing and Fashion – Other Ideas/Educational Exhibits - Any other educational exhibit that shows learning about clothing and fashion including but not limited to design illustrations, exploration of clothing styles, careers, clothing care, etc. **Exhibits should include information about application of design elements and art principles if appropriate.**

10430 Consumer Management - An exhibit that shows learning through savvy budgeting, comparison shopping, money management, and consumer rights and responsibilities.

10440 Food & Nutrition – Prepared Product - An exhibit of a prepared food product that shows skills or learning about cooking, baking, eating and choosing healthy foods, or safety practices through the making of a prepared food product.

10442 Food & Nutrition – Preserved Product - An exhibit of a preserved food product that shows skills or learning about food preservation through the making of a preserved food product. Processed honey may be exhibited in this class.

10445 Food & Nutrition – Educational Display - An educational exhibit (poster, report, display) that shows skills or learning about cooking, baking, eating and choosing healthy foods, meal planning/preparation & service, safety practices, or food preservation. Exhibits showing learning about table settings or menu planning must include a menu.

Food & Nutrition Special Rules

1. See HS 76 “Foods for Iowa 4-H Fairs – Quick Reference Guide” at <https://store.extension.iastate.edu/product/6434> for additional information regarding prepared and preserved food products.
2. Any exhibit considered to be a food safety risk or portray a food safety risk will not be accepted, judged or displayed.
3. Food products/exhibits should be appropriate for human consumption.
4. Food product exhibits must be prepared, baked or cooked using only food grade utensils and containers.
5. Products that require refrigeration will not be accepted, judged, or displayed.
6. Meat jerky products are prohibited.
7. The recipe must be included for any prepared or preserved food exhibit, credit the source of the recipe.
8. Preserved foods must include the Food Preservation Exhibit Label. Only food processed after August 1, 2024 is acceptable. Current USDA and/or Iowa State University guidelines for home food preservation must be used. Processed honey must include the Honey Exhibit Label.
9. Preserved food exhibits **must** include two product samples. One will be opened for evaluation and

discarded; the second will be placed on display and returned to the exhibitor. All perishable food products will be discarded when removed from display.

10. Prepared foods should be placed on a firm disposable plate or flat cardboard. Place food product exhibit in a re-closable plastic bag with entry tag fastened outside the bag. Display boxes are not allowed for prepared products at the Iowa State Fair.
11. Recommended number of items to include with the exhibit:
 - Cookies, cupcakes, bars, muffins, rolls, etc. – four (4) to six (6) items
 - Cakes, loafs, pies, etc. – one (1) whole product.
12. The use of alcoholic beverages in the preparation or production of 4-H food exhibits is NOT permitted.

10490 Thrifty Meal Challenge – Create a balanced, nutritious meal for family of four (4) that includes a serving from each of the five food groups with a budget of \$11 (the Supplemental Nutrition Assistance Program benefit allowance as of October 2024).

Thrifty Meal Challenge Special Rules:

1. Each county may enter one (1) exhibit in this class.
2. All entries will receive an evaluation and ribbon.
3. Exhibit may be from an individual or group effort.
4. The total expense on receipt(s) must not exceed \$11.
5. The meal must serve four (4) people, with a serving for each person from each of the five (5) food groups: Fruit, Vegetable, Protein, Grain, and Dairy.
 - Recommended portion sizes per person: ½ cup fruit, ½ cup vegetable, 2-3 ounces protein, 1-2 ounces grain, 1 cup equivalent dairy.
 - If there is a dairy allergy, you may substitute it with a calcium-rich item, but you will need to indicate the allergy and identify how the item substituted provides enough calcium.
6. The exhibit will be a poster (maximum size 20 inches x 30 inches) that includes:
 - a. The menu, a list of food items, and appropriate portion sizes for each food item.
 - b. Meal type (breakfast, lunch, or dinner).
 - c. Copy of grocery receipts (up to 2).
 - d. Photos of the experience: grocery shopping, food preparation, and prepared meal.
 - e. The completed Thrifty Meal Challenge Worksheet attached to the back of the poster.
 - f. Failure to include the above documentation or adding a folder or binder will drop the exhibit one ribbon placing.

For more information about this special challenge, please go to <https://www.extension.iastate.edu/4h/meal-challenge>.

10450 Health - An exhibit that shows learning through food choices, physical activity, safe activities, and skills such as first aid and CPR, careers, and healthy lifestyle choices.

10460 Home Improvement - An exhibit that shows learning in planning, improving, and caring for your home living space. Exhibits may include new or refinished/reclaimed/restored items. **Exhibits showing learning about home design, furniture, home accessories, and fabrics must include information about how design elements and art principles were applied.**

Home Improvement special rules:

1. Exhibits must be ready for display (artwork framed, wall hangings and pictures ready to hang, etc.) or the member must explain how a larger, heavier exhibit will be displayed. Make sure hangers are strong enough to support the item. Command Strips or other quick attach products are usually not adequate hangers. Items not ready for display will be dropped one ribbon placing.
2. Exhibit write-up/information must include source of inspiration and/or references indicating where the idea or information was obtained, giving credit to original author(s), designer(s), artist(s).

10470 Sewing and needle Arts - Constructed Item - (sewn, knitted, crocheted, or other process) that shows learning and skill in sewing, knitting, crocheting, or other needle arts. May include the construction of household items such as pillowcases, curtains, table runners, quilts, wall hangings, or other items. Exhibits in this class are not intended to be worn by humans. **Exhibits should include information about application of design elements and art principles if appropriate for the exhibit.**

10472 Sewing and Needle Arts - Other Ideas/Educational Exhibits - Any other educational exhibit that shows learning about sewing and needle arts including construction techniques, use and care of fabrics and fibers, design illustrations, decorative processes, careers. **Exhibits should include information about application of design elements and art principles if appropriate for the exhibit.**

10480 Other Family and Consumer Science - An exhibit that demonstrates learning about a family and consumer science topic that does not fit any previous Family Consumer Science class listed.

Personal Development

10510 Citizenship and Civic Engagement - An exhibit that shows learning about or contributing to your community, your country, or your world.

10520 Communication - An exhibit that shows learning about written, oral, and visual communication skills. Includes learning from participation in Theatre Arts projects or programs such as puppets, stage design, etc. May include original creative writing, poetry, fiction, and non-fiction, etc. If finished exhibit includes audio or video, it must be uploaded to YouTube.

10540 Digital Storytelling - An exhibit that demonstrates the application of technology to produce a creative film/movie/video. Exhibits may include a finished movie or video, creation of a detailed storyboard, editing techniques using digital video software, production techniques, or other display to share what was learned. Copyright permission must be obtained for any non-original material included as part of a film/movie/video.

10550 Leadership - An exhibit that shows learning about leadership skills and influencing others in a positive way.

10560 Self-Determined - An exhibit that shows learning as part of your 4-H adventure and does not fit any other class.

Science, Engineering & Technology

10610 Mechanics - An exhibit that shows skills or learning about general mechanics or engineering solutions or that involves a combination of skills.

10612 Automotive - Repaired or restored vehicle (Note: vehicles will be on display at the Iowa State Fair one day only, Thursday August 7.)

10613 Automotive Educational Display - Educational display showing learning about an automotive idea including automotive maintenance, auto operations, auto safety, or automotive systems.

10614 Electric - Constructed or repaired article or educational display that shows skills or learning about electric wiring, appliances, lighting, electrical energy sources, safety, etc.

10615 Small Engine - Repaired or restored operating engine or educational display or other type exhibit that shows skills or learning about small engines. This class includes repaired or restored lawn tractors, small motorcycles, go-karts, etc.

10616 Tractor - Repaired or restored tractor. (Tractors will be displayed outside throughout the Iowa State Fair. Release time Sunday, August 17, after 7:00 p.m. Please bring chocks for back tires of tractor.)

10617 Tractor Educational Display - Educational display showing learning related to tractors, tractor mechanics, tractor operations, or tractor safety.

10618 Welding - Constructed item or educational display that shows skills or learning about welding.

10620 Woodworking - An exhibit that shows learning about wood, woodworking techniques, and safe uses of woodworking tools and machines. Exhibits may include newly constructed or refinished/reclaimed/restored wood items.

10630 Science, Engineering & Technology - An exhibit that shows learning about or helps explain how science and technology help us interact with the world. Topics include aerospace, biological and chemical sciences, computers & networking, earth & climate, geospatial mapping (GPS/GIS), robotics, or any other application of Science, Engineering, or Technology. Exhibits must be ready for display (artwork framed, wall hangings and pictures ready to hang, etc.) or the member must explain how a larger, heavier exhibit will be displayed. Make sure hangers are strong enough to support the item. Command Strips or other quick attach products are usually not adequate hangers. Items not ready for display will be dropped one ribbon placing

10632 Aerospace - Educational display or other exhibit (including flyable models) showing learning about an aerospace idea or topic.

10634 Robotics - Educational display or other exhibit (including working robots) that shows learning about robotics and robotic systems.

Clothing Event

Judging will take place Tuesday, July 22nd during static exhibit judging. A public Style Show will be held at 3:00 pm on Thursday, July 24th during fair. Awards and exhibitor premiums will be awarded during the Style Show.

Fashion Revue

12101 Jr. Fashion Revue (completed 4th-6th grade at fair time)

12102 Int. Fashion Revue (completed 7th-8th grade at fair time)

12103 Sr. Fashion Revue (completed 9th-12th grade at fair time)

1. The purpose of this category is to encourage the sewing of a personal garment or outfit. Garments do not have to be perfect to advance.
2. Consideration is given to fit, color, style, suitability, attractiveness, quality of construction, stage presentation, and required care.
3. Youth participants will model a garment or outfit they constructed, hand-knitted, machine-knitted, or crocheted during the current 4-H year.
4. A garment or outfit consists of one to three pieces such as, but not limited to, party clothes, tailored suits, vest, slacks, shirt, skirt, active sportswear and/or coats.
5. Blouses, shirts, and sweaters are usually considered as garments. If they are used to complete an outfit, they may be constructed or selected.
6. All other accessories and undergarments may be constructed or selected.
7. Appropriateness of an outfit or garment will only be considered in terms of fit

\$20 Challenge

- 12301 Jr. \$20 Challenge** (completed 4th-6th grade at fair time)
12302 Int. \$20 Challenge (completed 7th-8th grade at fair time)
12303 Sr. \$20 Challenge (completed 9th-12th grade at fair time)

1. The purpose of this category is designed to expand the 4-H member's shopping experience to shopping venues emphasizing recycling, reducing, and reusing. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or similar place.
2. Online venues are allowed, must be second-hand in nature. Shipping and handling is not included in the total calculations.
3. Traditional shopping venues may not be used, regardless of a low regular or sale price. Hand-me-downs or clothing as gifts do not qualify but may be entered in Clothing Selection if 4-H member selected the items to meet a specific purpose/goal.
4. Twenty dollars is the purchase price limit, including tax. However, some secondhand stores and venues do not typically charge sales tax.
5. Receipt(s) for every item included as a part of the calculated total must be submitted with the entry. A garage sale receipt can be a piece of paper with the name of the location such as "Jane Doe garage sale", date, amount paid, and signature of person selling at the garage sale. If the outfit was free at a garage sale, "free" can be listed on the report form and on the receipt. Failure to provide receipts will result in a reduced evaluation.
6. An outfit consists of major clothing pieces such as a shirt, sweater, jacket, and pants and/or a dress. Shoes, undergarments, and accessories are not included in the \$20 purchase price limit.
7. Alterations are permitted to achieve a desired look or fit.
8. There are no additional considerations for an outfit that cost less than \$20.
9. The outfit pieces should be purchased to meet the 4-H member's goal or intended use for the purchased outfit, and the 4-H member should have had an experience in choosing shopping alternatives, evaluating fit, quality and construction features, price, and cost comparison.

Clothing Selection

- 12201 Jr. Clothing Selection** (completed 4th-6th grade at fair time)
12202 Int. Clothing Selection (completed 7th-8th grade at fair time)
12203 Sr. Clothing Selection (completed 9th-12th grade at fair time)

1. The purpose of this category is to select and/or purchase an outfit that represents the 4-H member's goal or intended use for the selected outfit.
2. Judging is based on fit, color, style, suitability, attractiveness, quality and construction features, stage presentation, required care, and cost comparison.
3. There is no consideration in the judging on the amount spent, only in the process of recordkeeping and reflection on the cost of the individual items as a part of the process.
4. Outfits may be purchased at a department store, boutique, online store, sidewalk sales, retail shops or mall stores. Outfits may also be purchased at garage sales or other secondhand venues with a total price of over \$15. Outfits may be gifts, hand-me-downs, relative or friend's modern or vintage clothing, or existing personal clothing, as long as the 4-Her actually selected the item as part of this specific outfit for the stated purpose.
5. Home-sewn clothing that was not sewn specifically for the participant are acceptable, such as purchases from a used clothing store.

Innovative Design

- 12401 Jr. Innovative Design** (completed 4th-6th grade at fair time)
12402 Int. Innovative Design (completed 7th-8th grade at fair time)
12403 Sr. Innovative Design (completed 9th-12th grade at fair time)

Innovative Design

1. The purpose of this class is to encourage creativity and out-of-the-box thinking when creating an outfit.
2. These designs can be theatrical costumes, cosplay, wearable technology, sustainable/upcycled fashion, accessible fashion, and/or outfits that use unconventional materials.
3. The outfit must be showcased as a worn garment modeled by the exhibitor or by the individual that it was designed for.
4. Exhibitors may make their garment entirely or permanently alter the silhouette of pre-existing materials through some method of permanent alteration or addition.
5. Consideration is given to originality and innovation.

State Fair Clothing Event Participant Eligibility - more info. at

www.extension.iastate.edu/4hfiles/statefair/SFDocuments/SF6GClothingEventEligibilityRequirements.pdf

1. Participants **must** be in the 4-H **senior designated level** (grades 9th–12th)
2. **Participants should be selected representatives from a county's Fashion Revue, \$20 Challenge, or Clothing Selection categories.**
3. 4-H'ers may participate in only one category and show only one clothing entry (Clothing Selection, Fashion Revue, or \$20 Challenge) during any given Iowa State Fair 4-H Awardrobe Clothing Event.
4. Outfits or accessories which will be worn during the Awardrobe Clothing Event may not be entered as a 4-H Iowa State Fair exhibit.

Communication Event

This division is for 4-H only. Exhibitors in Educational Presentations, Working Exhibits, and Share-The-Fun will be paid a premium for each ribbon placement. Top Junior (4th- 6th grade) presentations may advance to the Clay County District Fair.

Educational Presentation - Provide an opportunity for 4-H'ers to demonstrate communication skills by presenting knowledge, information, or a process to an audience.

11100 Educational Presentation

1. Time limit: Junior Presentations (5th and 6th grade) must not exceed 15 minutes. Intermediate/Senior Presentations (7th-12th grade) must not exceed 20 minutes.
2. Participants must turn in a completed Educational Presentation Report form during event check-in.
3. 4-H members may participate in one Educational Presentation per year at the Iowa State Fair.
4. **Presentation content must be the original work of the presenter(s).** Extensive paraphrasing from other sources is prohibited. Use of quotations or excerpts of from other work(s) is permitted provided with citation.
5. A judge's critique/conference with each participant will be included.

Working Exhibit - Provide an opportunity for 4-H members to communicate, interact with, and teach an audience in an informal and experiential way.

11200 Working Exhibit

1. Teams consisting of youth of mixed grades will be subject to the time limits based on the grade of the member in the highest grade level.
2. Time limits will be announced before exhibits begin.
3. Participants must turn in a completed Working Exhibit Report form during event check-in.
4. Up to four (4) entries may be selected to compete at the Iowa State Fair.

Share-The-Fun - Provide an opportunity for 4-H members to share their skills and talents before an audience purely for the sake of enjoyment.

11300 Share-The-Fun

1. Eligibility: 4-H members who have completed 5th grade through 12th grade (or that equivalent) in 2025.

Exception: If the Share-The-Fun act involves a whole club, the following criteria must be applied to determine if the club can be entered in the Share-The-Fun Program at the Iowa State Fair:

- At least 80 percent of the performing group must have completed 5th through 12th grade in 2025.
 - Clover Kids are not eligible to participate at the Iowa State Fair.
2. Share-The-Fun performances must not exceed six (6) minutes in length.
 3. Skits, songs, stunts, short one-act plays, dance, and other entertainment are acceptable. All performances must be appropriate for presentation to a general audience.
 4. All acts must turn in a completed 4-H Share-The-Fun Report form at event check-in to confirm stage setup, cue music, etc.

Poster Communication - Provide an opportunity for 4-H'ers to communicate with and **tell a story or idea visually** about 4-H to the general public using the non-verbal form of communication on a poster.

10530 4-H Poster Communication Exhibit

1. Only one poster per 4-H'er may be entered.
2. All posters must be designed on, or affixed to, standard poster board or foam core board - size minimum of 14" x 20" or maximum of 15" x 22".
1. Posters may be vertical or horizontal. Posters may be any medium: watercolor, ink, crayon, acrylic, charcoal, oils, collage, digital images, etc. If digital images or a computer program is used to create the finished poster, the member needs to cite their sources on the Poster Exhibit Entry Form.
2. Posters **cannot** be 3-dimensional. Materials used to make the poster may **not** extend more than 1/8 inch above the poster or foam core board.
3. Each poster **must** have the completed Poster Exhibit Entry Form attached to the back.
4. Posters **cannot** use copyrighted material or exact copies of other promotional designs, such as the Iowa 4-H Youth Conference theme logo.
5. 4-H'ers may include the 4-H clover in the poster.
6. The themes for "Communicating Through 4-H Posters" are:
 - a. 4-H is . . . (Open to 4-H members interpretation)
 - b. Join 4-H
 - c. Beyond Ready in 4-H (2024 National 4-H Week theme)
 - d. Lasso Your 4-H Legacy (variation of 2025 Iowa 4-H Youth Conference theme)
 - e. 4-H Sweet 4-H (variation of 2025 Iowa State Fair theme)

11400 Extemporaneous Speaking – Encourage the development of communication skills by providing an opportunity to think, organize thoughts, prepare a speech, and respond to questions when given a limited amount of preparation time.

Extemporaneous Speaking Rules

1. Participants must be senior 4-H members - completed 9th through 12th grade (or that equivalent) in 2025.
2. Each county may enter a maximum of two (2) entries; individuals may participate once per year at the Iowa State Fair.
3. Program format:
 - a. Thirty minutes before the speech, each participant will draw three of the available topics, selecting one to speak on.
 - The selected topic will not be available to the other participants in the speaker's assigned room. The general nature of the topics will relate to 4-H. The other two topics drawn but not chosen will be returned to the available topics for the other participants.
 - b. A preparation room is to be used with one participant per speaking site admitted initially and one additional participant per speaking site admitted each 15 minutes as the program progresses. A

participant may not leave the preparation room until it is time to speak, nor may a participant receive help from a parent, leader, other adult, or any other youth. A program official will assist participants with the time requirements.

- c. All reference material will be screened by a program official on the following basis:
 - Participant may bring their own books, magazines, or newspaper clippings for reference during the thirty minutes of preparation.
 - Reference material must be printed material such as books or magazines (cannot be notes, outlines, or speeches prepared by the participant or by another person for use in this program).
 - Some relevant reference material will be available in the preparation room. This material will consist of historical material related to the 4-H program.
 - d. Each speech shall be the result of the 4-H members own efforts using approved reference material that a participant may bring to the preparation room. No other assistance may be provided. Plain note cards will be provided for each participant in the preparation room. If notes are used, the note cards provided must be used in delivering the speech.
 - e. Only notes made during the preparation period may be used.
 - f. Each speech shall be not less than four but no more than six minutes with five minutes additional time allowed for related questions, which shall be asked by the judge. The participant will be shown timecards in an ascending order (1, 2, 3, 4, 5) by the timekeeper. "Stop" will be said at six minutes.
 - g. The program timekeeper will introduce each participant by name, the county they represent, and read the selected question.
 - h. Participants are not permitted to use any props, gadgets, posters, or audiovisuals of any sort. A podium will not be available.
4. Speeches will be evaluated using the following criteria:
- a. Content related to topic
 - b. Knowledge of the subject
 - c. Organization of material
 - d. Power of expression
 - e. Voice
 - f. Stage presence
 - g. General effect
 - h. Response to questions
5. A judge's critique/conference with each participant will be included.

Additional State Fair Information

1. All 4-H communication poster participants will be given Certificates of Recognition and written evaluation comments. Outstanding posters will receive Seals of Merit. Superior posters will receive Seals of Excellence.

State Fair Communication Event Rules and Regulations - more info. at

www.extension.iastate.edu/4h/page/state-fair-4-h-communication-events

1. 4-H members who have completed 5th grade through 12th grade (or that equivalent) in 2025 are eligible to participate at the Iowa State Fair. Exception: Share-The-Fun and Extemporaneous Speaking - See class rules for age guidelines.
2. Educational Presentations and Working Exhibits may be given by one or more 4-H members. Teams consisting of youth of mixed grades will be subject to the time limits based on the grade of the member in the highest grade level (i.e., a team with a 5th grader and an 8th grader will use the times for the intermediate/senior class).
3. Topics selected by the 4-H member(s) should be an outgrowth of their 4-H experience(s) or learning in their project areas. Topics should be appropriate for presentation to a general audience.
4. Educational Presentation, Working Exhibit, and Extemporaneous Speaking participants cannot be involved in another event (communication event, clothing programs, livestock show or judging) during the half-day they are scheduled to participate in their communication event. Share-The-Fun participants cannot be involved in another event from 30 minutes prior to the beginning of the scheduled show to 15 minutes following the show. Participation in multiple activities may not always be possible because of schedule conflicts.
5. All participants are required to attend the scheduled orientation session prior to participating in their event. (Times subject to change.)

- Educational Presentations: 8:30 a.m. or 1:00 p.m. (August 7-16).
 - Working Exhibits: 8:30 a.m. or 1:00 p.m. (August 7-16).
 - Share-The-Fun: 20 minutes prior to the show, normally Noon and 5:00 p.m. - times may vary (August 7-16).
 - Extemporaneous Speaking: 8:30 a.m. or 1:00 p.m. Monday, August 11; Tuesday, August 12; Thursday, August 14; 8:30 a.m. Sunday, August 17.
6. Only presenters are allowed in the Working Exhibit, and Extemporaneous Speaking preparation rooms.
 7. Educational Presentation and Working Exhibit participants will be involved in a peer evaluation program.
 8. All 4-H Educational Presentation, Working Exhibit, and Extemporaneous Speaking participants will receive Certificates of Recognition and written evaluation comments. Seals of Merit will be presented to those giving outstanding presentations. Seals of Excellence will be presented to those giving superior presentations. Share-The-Fun participants will receive participation ribbons and a written critique of their performance. Participants are expected to be present for awards given at the close of their event session.
 9. Participants in the 4-H Communication Program are expected to wear appropriate clothing representative of the 4-H Youth Program and/or the topic of the presentation.
 10. 4-H members must always use sanitary and safe procedures and methods. Educational Presentations and Working Exhibits involving food must follow established food safety guidelines, including HS 76 "Foods for Iowa 4-H Fairs – Quick Reference Guide" found at <https://store.extension.iastate.edu/product/6434>.
 11. All participants are expected to comply with all copyright/trademark regulations. Copyrighted material may not be distributed without permission.
 12. Stickers and self-adhesive products are not allowed in the 4-H Exhibits Building. Stickers and self-adhesive products may not be used in any Communication Event for any reason.
 13. If live animals will be used as part of a Communication Event, the exhibitor must comply with the 2025 Health Requirements for the Exhibition of Livestock, Poultry and Birds at State Fair, District Shows and Exhibitions. This can be found at <https://iowaagriculture.gov/animal-industry-bureau/animal-admission-health-requirements>. Animals that do not comply will not be allowed in the 4-H Exhibits Building or on the Iowa State Fairgrounds.
 14. A \$15.00 fee per entry will be billed to the county. Entries should be selected from a county communication event program.
 15. Allocated premiums will be paid to counties for distribution based on the participation in the 4-H Educational Presentation, Working Exhibit, and Extemporaneous Speaking opportunities. There will be no premium allocations for Share-The-Fun.
 16. Accommodation requests may be made orally and in person, up to the date of the event. However, the timing and manner of a request potentially reduces the Management's ability to determine a reasonable accommodation. Management requests an [Accommodation Request Form](#) be submitted 30 days prior to the event or activity.

FFA Division Classes

6000 FFA Photography This class is for FFA members whose chapter (school district) includes a portion of Hancock County.

6001 All Other FFA static exhibits Any static exhibit being shown by FFA members whose chapter (school district) includes a portion of Hancock County. All FFA exhibits other than photography should enter this class. When completing entry online be sure to describe what your entry is.

Remember to consider copyright: 4-H'ers should be able to answer the judge's question, "Where did you get your information?" Responses should include the complete source such as: 4-H project material Celebrate Art, rather than just saying in 4-H materials. If using publications, reference books, or magazines, you should state the titles and issues, if appropriate.

4-H and FFA Record Completion

No Entry fee or Advance Registration Required. The Hancock County Fair Board will award \$1.00 to 4-H members certified by the Extension Office and FFA members who have been certified by their leaders to have successfully completed and submitted required records for this year.

Club Completion forms must be turned in by November 1, of current year to the Fair Board bookkeeper.

Reminders:

All non-livestock exhibitors (those exhibits judged on Tuesday) must turn in entry sheets at the Fair Office the day of judging to get paid for their premiums!

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To file a program discrimination complaint, a complainant should complete a Form AD-3027, USDA Program Discrimination Complaint Form, which can be obtained online at <https://www.ocio.usda.gov/document/ad-3027>, from any USDA office, by calling 866-632-9992, or by writing a letter addressed to USDA. The letter must contain the complainant's name, address, telephone number, and a written description of the alleged discriminatory action in sufficient detail to inform the Assistant Secretary for Civil Rights (ASCR) about the nature and date of an alleged civil rights violation. The completed AD-3027 form or letter must be submitted to USDA by:

Mail: U.S. Department of Agriculture Office of the Assistant Secretary for Civil Rights, 1400 Independence Avenue SW, Washington, D.C. 20250-9410; or Fax: 833-256-1665 or 202-690-7442; or Email: program.intake@usda.gov.

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